

Song for the Mira

Allister MacGillivray

Flute

Violin

Piano

D D G⁷/E A D

Play rippling arpeggios, a single note at a time

6

Fl.

Vln.

Pno.

Em D/F[#] C/G C Em D D

Verse 1

11

Solo

Pno.

Out on the Mi - ra_ on warm af - ter noons_ Old men go fish-in'_ with

D D G D A D

17

Solo

Pno.

black line & spoons And if they catch noth-in'_ they ne-ver complain I

G A D D G D 3

23

Solo

Pno.

wish I_ was with them_ a gain_ As

D A D

Verse 2

27

Solo

boys in their boats. call to girls on the shore Teas -in' the ones_ that they dear-ly a dore And

S. Ooh_____

A. Ooh_____

M.

Fl.

Vln.

Pno. D D G D A D G A

Rippling arpeggios

35

Solo

in -to the eve - ning the courting be-gins I wish I_ was with them a gain

S.

A.

M.

Fl.

Vln.

Pno. D D G D A A D D ^{A/E} F^{#dim}

Just play bass notes unless fiddles are in trouble.

Play chords here

Refrain *(all sing)*

43 *F# clash with G#*

Solo *Can you im-a - gine a piece of the un - i - ver_ sMore fit for prin ces and*

Vln.

G A D/F Bm⁷ Em/C E

Pno.

Play just bass notes unless the fiddles are in trouble.

49

Solo *Kings? I'll trade you ten of your cit-ties for*

Vln.

A D C/E F#dim G A D/F

Pno.

54

Solo *Mar - i - on_ Bridge and the pleas ure it brings.*

Vln.

Bm E A

Pno.

59 Verse 3 *(solo)*

Solo *Out on the Mi - ra_ on soft sum-mer nights. Bon-fi - res blaze to the*

Fl.

Vln.

D G D A D

Pno.

65

Solo

chil-dren's de light They dance round the flames sing-in' songs with their

Fl.

Vln.

Pno. G A D G

70

Solo

friends I wish I was with them a - gain. And

Fl.

Vln.

Pno. D A D A rit.

rit.

75

Verse 4 (solo)

a tempo

Solo

o-ver the ash - es the stor-ies are told of witch es and were-wolves & Oak Is-land gold

Hp.

83


Solo


Stars on the ri - ver face spar-kle and spin I wish I was with them a - gain


Pno. D C F#dim

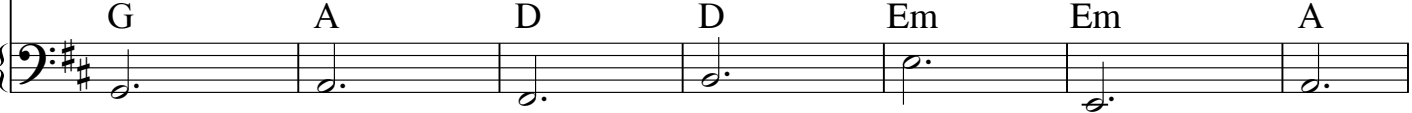
Hp.

91 Refrain


S.  Can you im-a_gine a piece of the un-i-verse More fit for prin-ces and kings


A.  Can you im-a_gine a piece of the un-i-verse More fit for prin-ces and kings


M. 

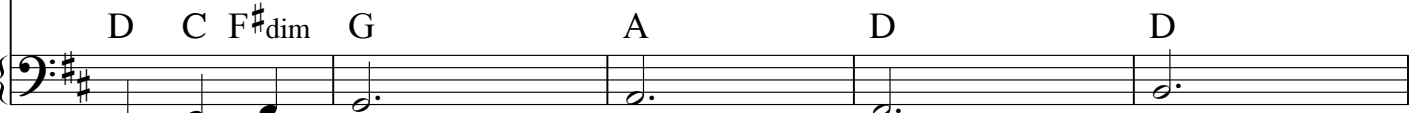
Pno.  G A D D Em Em A
Rippling arpeggios

98

S.  I'll trade you ten of your cit-ies_ for Mar-i-on_

A.  I'll trade you ten of your cit-ies_ for Mar-i-on_

M. 

Pno.  D C F#dim G A D D

103

S.  Bridge and the plea-sure_ it brings

A.  Bridge and the plea-sure_ it brings

M. 

Fl. 

Pno.  Em

107 Verse 5

Solo
Out on the Mi - ra_ the peo - ple are kind_ They

S.
Ooh

A.
Ooh

M.

Fl.
D D G D

Pno.
Rippling arpeggios

111

Solo
treat you to home brew & help you un - wind And

S.

A.

M.

Fl.
A D Em A 5

Pno.

115

Solo

if you come bro-ken they'll see that you mend_ I wish I_ was with them a gain_____

S.

A.

M.

Fl.

D D G D D G D A

Pno.

Verse 6

123

Solo

Now I'll con clude_ with a wish you go well_ Sweet be your dreams & your hap-pi - ness

D D G D A D G

Pno.

Very light rippling arpeggios

130

Solo

swell I'll leave you here for my jour-ney be-gins I'm going to_ be

Fl.

Vln.

A D D G D D/A

Pno.

3

Play just bass notes unless fiddles are in trouble

136 *poco rit*

Solo
with them a - gain I'm going to — be

Fl.

Vln.

Pno. A D/A A D/A

140 *a tempo* *poco rall.*

Solo
with them a - gain

Fl.

Vln.

Pno. D/A D

(8^{va})